

# Stitch in Time

Sewing machine throw cover

Finished size 20" x 33" (50cm x 80cm)

Designed by Lynne Goldsworthy of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)  
using the Stitch in Time collection from Makower UK [www.makoweruk.com](http://www.makoweruk.com)



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# A Stitch In Time Sewing Machine Cover Fabric Requirements

20" x 33" / 50cm x 80cm

## Fabric Requirements

SKU	Fabric	Amount	Cut
2134/1	Montage	25cm / ¼ yd	Two 3 ½" x 32 ½" WOF strips
2135/S	Notions	75cms / ¾ yd	Cut one 4" LOF strip and cut into six 4" squares Leave the remainder whole for the back
2136/1	Buttons	F8th	Cut into two 4" WOFQ strips. Cut five 4" squares from one strip and one from the other. From the remainder of the second strip cut: <ul style="list-style-type: none"> <li>• One 2" x 12 ½" strip</li> <li>• Two 1 ½" x 2" rectangles</li> </ul> Keep the remainder for the large circle and the small strip on template A.
2138/Q	Scissors	50 cms / ½ yd	Cut two 4" WOF strips and cut into ten 4" squares from one of those strips and two from the other. From the remainder of that strip, cut: <ul style="list-style-type: none"> <li>• One 2 ¼" x 8 ½" strip</li> <li>• One 2 ¼" x 3 ¼" strip</li> <li>• One 1 ½" x 12 ½" strip</li> </ul> Cut one 2 ½" WOF strip and cut into one 4 ½" and one 5 ¾" length. From the remainder of that strip cut two 1 ½" squares. Use the remainder for the foundation pieces on the sewing machine
2140/B	Ditzy Floral	50 cms / ½ yd	Cut into three 2 ½", two 2", one 1 ½" and five 1" WOF strips. Use the 2 ½" strips for the binding and the 2" strips for the ties. From the 1 ½" strip cut two 1 ½" x 12 ½" lengths and two 1 ½" squares. From the 1" strips cut four 1" x 32 ½" strips and two 1" x 20 ½" strips Save the remainder of the 1 ½" and 1" strips for the foundation pieces and the medium circle on the sewing machine
1473/B8*	Linen Texture	F8th	Use for the foundation pieces and the small circle on the sewing machine
1525/S3	Linea	F8th	Use for the foundation pieces on the sewing machine
1525/R6*	Linea	F8th	Use for the foundation pieces on the sewing machine
Wadding - 25" x 38" / 65cm x 1m - 279 Cotton Mix 80-20 from <a href="http://www.vlieseline.com/en">http://www.vlieseline.com/en</a>			
Threads- Aurifil 50wt for piecing and 40wt for quilting from <a href="http://www.aurifil.com">http://www.aurifil.com</a>			
Templates - Two template sheets			
Fusible web - 5" square - Bondaweb from <a href="http://www.vlieseline.com/en">http://www.vlieseline.com/en</a>			

\* Or similar coloured scraps

### Notes:

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge.
- WOFQ – a strip of fabric cut from selvedge to centre cut on a FQ or F8th.
- LOF – length of fabric – a strip of fabric cut parallel to the selvedges.
- LOFQ – a strip of fabric cut parallel to the selvedges on a FQ or F8th.
- This pattern uses foundation paper piecing. If you are not familiar with this technique, we suggest practicing on scraps first and the following online tutorial is a useful guide: <http://www.lovepatchworkandquilting.com/blog/foundation-paper-piece>
- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern.

## Making the Sewing Machine Cover

1. Cut the fabrics as shown in the fabric requirements table.
2. Foundation paper the templates using figs 1 and 2 as a guide to fabric placement. Trim away excess fabric and paper along the dashed lines and remove papers from the back.
3. Trace a small, a medium and a large circle onto the Bondaweb. Fuse to the back of the three circle fabrics (see fig 1). Cut out and fuse to section E. The small circle will be fused on top of the large circle. Sew around the edge of each circle using a straight, blanket or zigzag stitch to secure.
4. To make section B, draw diagonal lines on the back of the ditzy floral  $1\frac{1}{2}$ " squares. Align right sides together with two corners of the scissors  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle. Sew along the drawn lines, trim away excess fabric beyond the  $\frac{1}{4}$ " seam line and press over to create two triangles.
5. Sections G, I, J and K are rectangles cut from scissors fabric to the following sizes:
  - G:  $2\frac{1}{2}$ " x  $5\frac{3}{4}$ "
  - I:  $2\frac{1}{4}$ " x  $8\frac{1}{2}$ "
  - J:  $2\frac{1}{4}$ " x  $3\frac{1}{4}$ "
  - K:  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ "
6. Sections M and N are made from a  $1\frac{1}{2}$ " square of scissors fabric sewn to a  $1\frac{1}{2}$ " x 2" rectangle of buttons fabric.
7. Section O is a 2" x  $12\frac{1}{2}$ " strip of buttons fabric.
8. Follow fig 2 and the following steps to assemble the sewing machine block:

- Sew A to B
- Sew C to the left of this
- Sew D to the bottom
- Sew E to the right
- Sew F to the right
- Sew G to the left
- Sew I and J to either end of H and sew this piece to the top
- Sew K to the top
- Sew M and N to either end of L and sew this piece to the top
- Sew O to the bottom



fig 1

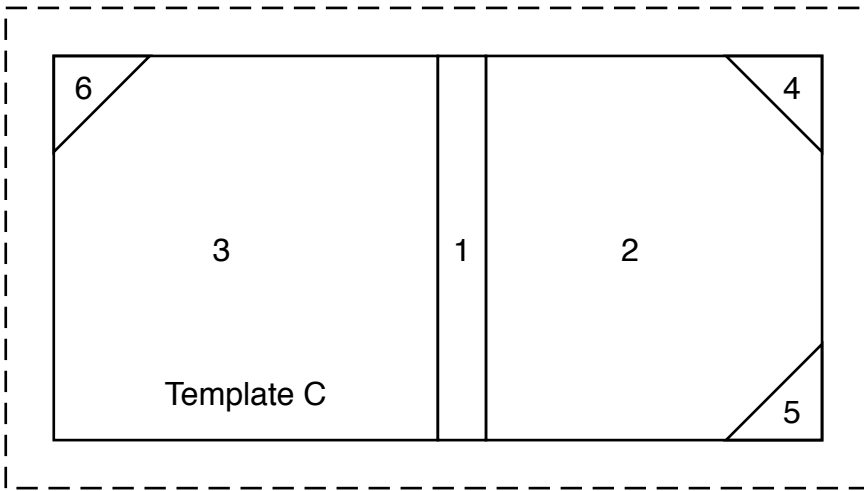


fig 2

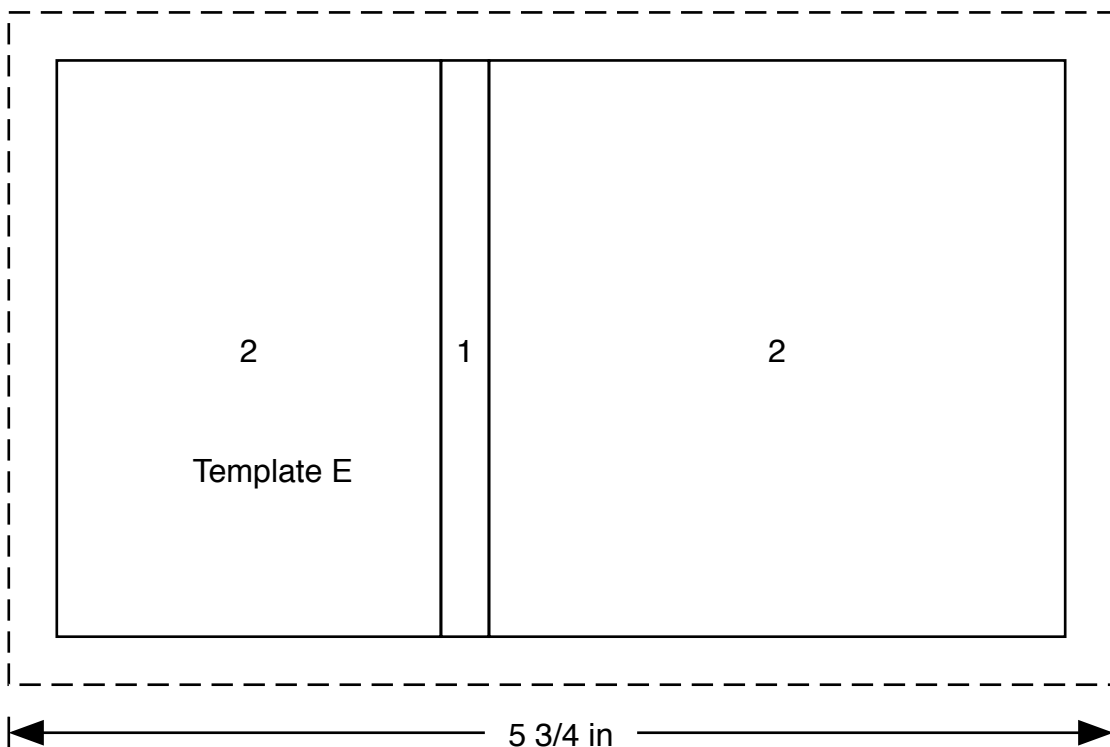
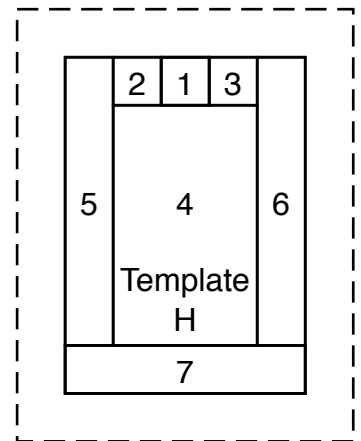
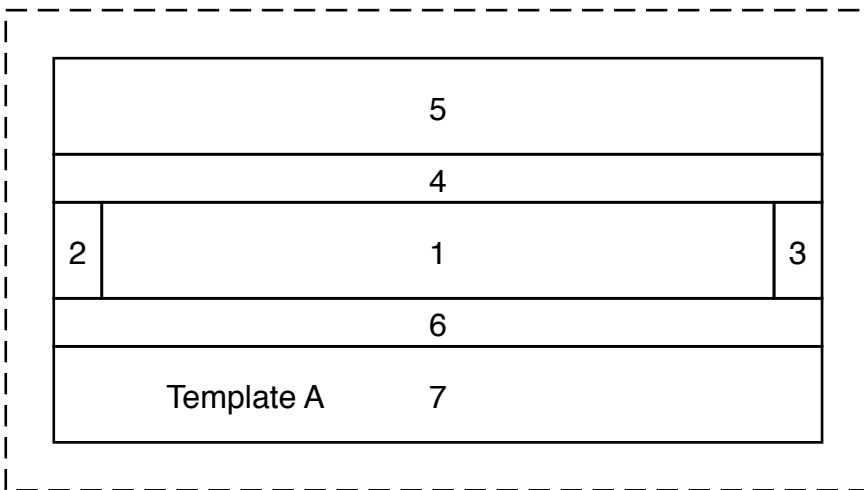
9. Mark diagonal lines on the back of the scissors fabric 4" squares. Place these right sides together with the buttons and notions 4" squares. Sew lines  $\frac{1}{4}$ " either side of the drawn diagonal line. Cut in half along the drawn diagonal line. Press open and trim to  $3\frac{1}{2}$ " square to make the HSTs (half square triangle units).
10. Sew the HSTs into pairs and those pairs into pairs to make the six windmill blocks. Sew those into pairs following the layout in the main image. Sew two of those pairs together to make the back section of the sewing machine cover.
11. Sew  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " ditzy floral strips to the top and bottom of the remaining pair of windmill blocks.
12. Sew the sewing machine to the bottom of this piece and the four-patch of windmill blocks to the top.
13. Sew 1" x  $32\frac{1}{2}$ " strips of ditzy floral to either side of this piece.
14. Sew  $3\frac{1}{2}$ " x  $32\frac{1}{2}$ " strips of montage to either side of this piece.
15. Sew 1" x  $32\frac{1}{2}$ " strips of ditzy floral to either side of this piece and 1" x  $20\frac{1}{2}$ " strips to the top and bottom to finish.

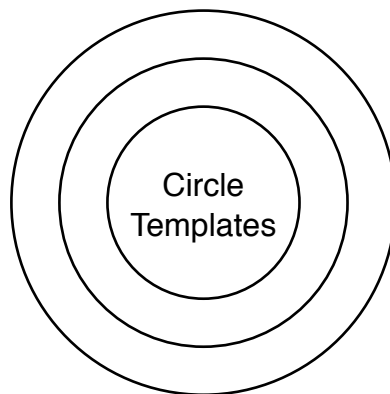
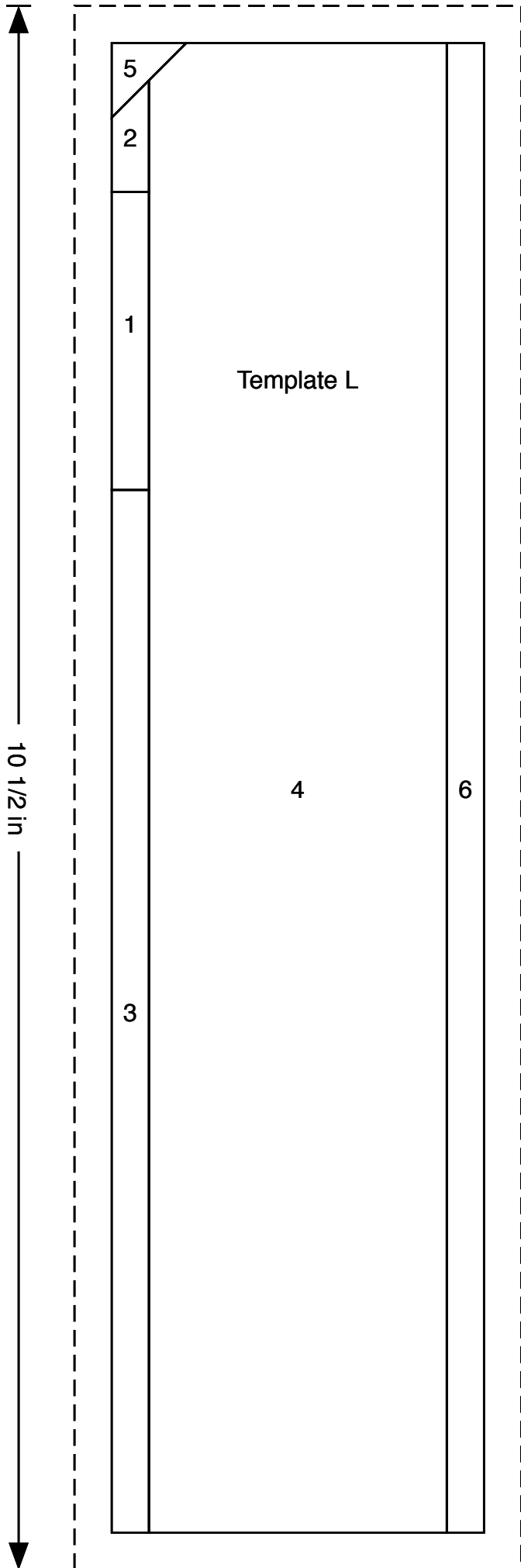
## Finishing the sewing machine cover

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich, basting together the back, the wadding and the top.
3. Quilt as desired then trim square, removing excess wadding and backing. We quilted horizontal lines  $\frac{1}{2}$ " apart using a cream 40wt Aurifil thread on the front and back.
4. Bind, taking care to mitre the corners.
5. Cut the remaining 2" WOF strips of ditzy floral into two equal lengths. Turn over and press  $\frac{1}{2}$ " at each end. Fold and press in half along the length then fold the sides into the centre and press again to make the four ties. Top stitch along the length and ends to close and attach two to each side – two aligned with the centre of the four-patch windmill block and two aligned with the centre of the sewing machine block.

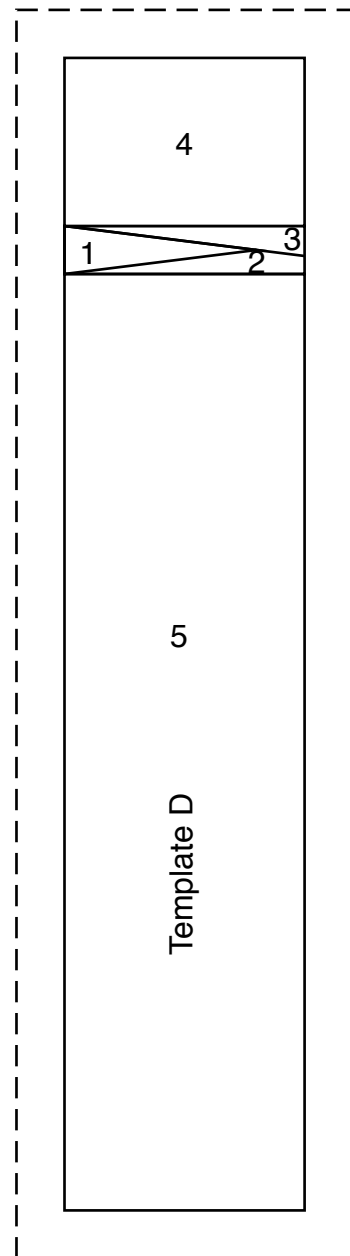
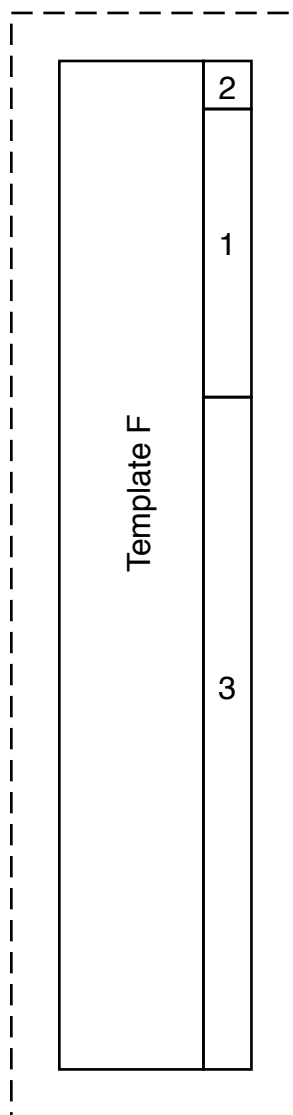


Make sure to print templates at "100%" or "no scaling" and to check that the guide line has printed to the correct length





Make sure to print templates at "100%" or "no scaling" and to check that the guide line has printed to the correct length





**2134/1 Montage**



**2136/1 Buttons**



**2135/S Notions**



**2135/Q Notions**



**2139/B Cotton Reels**



**2138/Q Scissors**



**2139/P Cotton Reels**



**2138/B Scissors**



**2140/B Ditzzy Floral**



**2140/Q Ditzzy Floral**



**2137/S Irons**



**2137/P Irons**



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